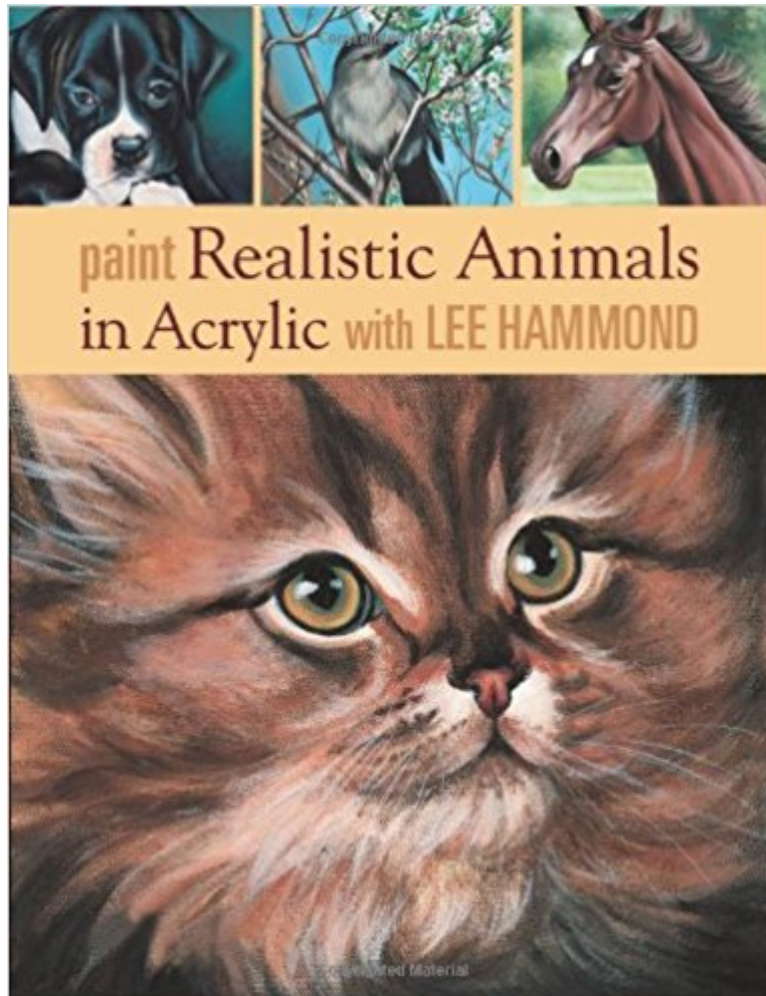




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Paint Realistic Animals In Acrylic With Lee Hammond



Synopsis

Discover the no-fear, all-fun way to paint family pets, barnyard animals, woodland critters and exotic creatures! Paint Realistic Animals in Acrylic With Lee Hammond What do you get when you combine the ever-popular subject of animals, the user-friendly medium of acrylic, and the friendly, encouraging teaching style of Lee Hammond? A simple and fun way to start painting your favorite animals in a charming, realistic style! No previous experience? No problem! Lee's easy-going approach begins with nothing more than an assembly of spheres and a basic foundation of color. 24 step-by-step demonstrations show you how to refine these basic elements into living, breathing animal portraits, including: cats, dogs, horses, goats, cows, squirrels, rabbits, woodchucks, tigers, elephants, lions, turtles, snakes, iguanas, robins, swans, owls, and cockatoos. This book is full of expert tips for painting animal eyes, mouths, noses and ears. Learn to make fur and feathers look remarkably real, and avoid common mistakes like "humanizing" eyes. You'll find an easy trick for making accurate drawings and color "recipes" for some of the most common fur tones. Before you know it, you'll be able to paint not just the animals that roam and soar through this book, but any animal that captures your heart!

Book Information

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Customer Reviews

A professional artist and instructor for 20+ years, Lee Hammond has authored and produced 40+ North Light and ArtistsNetwork.TV products. She has owned and operated the Midwest School of Art in Lenexa, Kansas for six years and now has a studio in Overland Park, Kansas where she teaches. She conducts drawing seminars, gives school lectures and mentors nationwide. Visit her

website at LeeHammond.com

This is the second book I have bought by Lee Hammond, I bought how to paint flowers and nature, and really found that book useful so when I started painting animals, I bought this one. I love this book, I keep it out to refer back to as I paint. I am painting a big black bear right now and needed some help with making the fur look realistic. Lee talks about how to paint animal hair and fur, how to layer and how long to make the strokes, she doesn't specifically talk about black bear hair, but gives details on a few different types of animal hair, and includes pictures. I found this to be very helpful. This book has so much more than that, I only bought it for the hair instruction but she also talks about drawing animals and how to get the eyes, nose and body right and all in proportion, she gives examples with pictures which is very helpful. If you are someone who wants to learn to draw or paint animals, this book can help you. I would highly recommend it.

Well this book is amazing. Being a beginner, the author broke down everything from shading to fur colors and eye colors. Everything was new to me except using a grid to draw the animal before laying down paint. Lee explains stages and it's very well written. I give this book 5 stars because it helped me paint my first animal and I have people asking me to paint portraits of their pets! Pretty good stuff :)

If you're wanting to paint realistic animals, this is a great book to have. The author goes over many different animals (including a turtle, goat, horses, and even a snake!), not just the standard dog, cat and bunny. Great step by steps as well as 'reassurance' for that ugly stage of painting. She really knows how to make the information easy to understand, and I'm glad to have picked this one up. I'll be using it for a long time. My only complaint with the book is it would have been nice to see some more examples of some of the animals, and, of course, just more examples in general.

I was looking for something to give me the basics of acrylic painting, when I ordered this book . I found the instructions easy to follow. She teaches the four stage method beginning with a pencil grid drawing. So far I've painted two of the animals in the book and I must admit, they turned out pretty good. I framed them and my grandkids have them on their bedroom walls. So if you want to learn the basics of animal acrylic painting , Lee Hammonds book would be an excellent choice.

This is a little different than some of the other art books, in that it gives a grid method for proportions

and lots of instruction for execution of your painting in the front of the book. As always, the packaging and condition of the book is excellent.

Good reference book

The book is in great condition. The pictures and graphs are great. I wanted this book for some clay sculpting that I'm trying. This book will really help me with the eyes of the animals when it comes time to paint them. I think that this might be a good book for beginning artists. But I'm an artist of a different kind, so you'll have to decide for yourself. This is not my first purchase at , and I haven't been disappointed yet.

Helpful book I just wish there ere more animals to reference especially different breeds of dogs.

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